

M E S S E

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1996

Kyrie

Musical notation for the first system, measures 1-5. The treble clef staff contains the melody, and the bass clef staff contains a simple accompaniment. The lyrics are: Ky- ri- e e- le- i- son. Ky- ri- e e- le- i-son.

Musical notation for the second system, measures 6-10. The treble clef staff contains the melody, and the bass clef staff contains a simple accompaniment. The lyrics are: Ky- ri- e e- lei- son. Chri- ste e- le- i- son. Chri-

Musical notation for the third system, measures 11-15. The treble clef staff contains the melody, and the bass clef staff contains a simple accompaniment. The lyrics are: ste e- le- i- son. Chri- ste- e- lei- son. Ky- ri- e e- e- lei- son.

Musical notation for the fourth system, measures 16-20. The treble clef staff contains the melody, and the bass clef staff contains a simple accompaniment. The lyrics are: lei- son. Ky- ri- e e- lei- son. Ky- ri- e e- lei- son. le- i- son

Gloria

Et in ter-ra pax ho-mi-ni-bus bo-

This system contains the first five measures of the piece. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. Measure numbers 2 and 5 are indicated above the treble staff. The lyrics are: 'Et in ter-ra pax ho-mi-ni-bus bo-'.

nae vo-lun-ta-tis. Laudamus, Benedicimus A-do-

This system contains measures 6 through 10. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. Measure number 10 is indicated above the treble staff. The lyrics are: 'nae vo-lun-ta-tis. Laudamus, Benedicimus A-do-'.

ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-tas

This system contains measures 11 through 15. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. Measure number 15 is indicated above the treble staff. The lyrics are: 'ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-tas'.

a-gi-mus ti-bi prop-ter mag-nam glo-ri-am

This system contains measures 16 through 25. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. Measure numbers 20 and 25 are indicated above the treble staff. The lyrics are: 'a-gi-mus ti-bi prop-ter mag-nam glo-ri-am'.

tu-am. Do-mi-ne De-us, Rex cae-les-tis,

This system contains measures 26 through 30. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. Measure number 30 is indicated above the treble staff. The lyrics are: 'tu-am. Do-mi-ne De-us, Rex cae-les-tis,'.

De- us Pa- ter om- ni- po- tens. Do- mi- ne Fi- li

u- ni- ge- ni- te, Je- su Chri- ste. Do- mi- ne

De- us, A- gnus De- i, Fi- li- us Pa- tris. Qui tollis pec-

cata mun- di, mi- se- re- re no- bis. Qui tollis pec-

sus- ci- pe de- pre- ca- ti- o- nem cata mun- di,

65

no-stram. Qui se-des ad dexteram Pa-tris,

70

mi-se-re re no-bis. Quoniam tu so-lus

75

San-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-

80

Je-su Chri-ste Cum San-cto Spi-ri-tu

mus,

90

in glo-ri-a De-i Pa-tris. A-men.

Credo

Pa- trem om- ni- po- ten- tem, fac- to- rem cae- li et

This system contains the first five measures of the Credo. It is written for a two-part setting in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 1 starts with a half note G4. Measure 2 has a half note A4. Measure 3 has a half note B4. Measure 4 has a half note C5, which is tied to the next measure. Measure 5 has a half note D5.

ter- rae, vi- si- bi- li- um om- nium et in- vi- si- bi- li- um.

This system contains measures 6 through 10. Measure 6 is a whole note chord (G3, B2, D3, F#3). Measure 7 is a whole note chord (A3, C4, E4, G#4). Measure 8 is a whole note chord (B3, D4, F#4, A4). Measure 9 is a whole note chord (C4, E4, G#4, B4). Measure 10 is a whole note chord (D4, F#4, A4, C5).

Et in u- num Do- mi- num Je- sum Christum, Fi- li- um

This system contains measures 11 through 15. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole note chord (G3, B2, D3, F#3). Measure 14 is a whole note chord (A3, C4, E4, G#4). Measure 15 is a whole note chord (B3, D4, F#4, A4).

De- i u- ni- ge- nitum. Et ex pa- tre na- tum an- te omnia

This system contains measures 16 through 20. Measure 16 is a whole note chord (G3, B2, D3, F#3). Measure 17 is a whole note chord (A3, C4, E4, G#4). Measure 18 is a whole note chord (B3, D4, F#4, A4). Measure 19 is a whole note chord (C4, E4, G#4, B4). Measure 20 is a whole note chord (D4, F#4, A4, C5).

sae- cu- la. De- um de De- o, lu- men de lu- mi- ne,

This system contains measures 21 through 25. Measure 21 is a whole note chord (G3, B2, D3, F#3). Measure 22 is a whole note chord (A3, C4, E4, G#4). Measure 23 is a whole note chord (B3, D4, F#4, A4). Measure 24 is a whole note chord (C4, E4, G#4, B4). Measure 25 is a whole note chord (D4, F#4, A4, C5).

25

De-um- ve-rum de De- o ve- ro.

Genitum, non fac-tum con-

30

per quem om- ni- a fac- ta sunt

sub- stan- ti- a- lem Pa- tri: Qui prop- ter nos ho- mi-

et prop ter nos tram sa- lu- tem de-

nes. descendit

35

cae- lis. Et in- car-

de cae- lis.

40

na- tus est de Spi- ri- tu Sanc- to

ex Ma- ri- a Vir- gi- ne: Et ho- mo fac- tus est.

45
Cru- ci- fi- xus

50
e- ti- am pro no- bis sub Pon-ti- o Pi- la- to

55
pas- sus, et se- pul- tus est.

60
Et re- su- re- xit ter- ti- a di- e,

65

se- cun- dum Scrip- tu- ras. Et as- cen- dit in

70

cae- lum: se- det at dex- te- ram Pa- tris. Et

i- terum ven- tu- ru- se- st cum glo- ri- a ju- di- ca- re vi- vos et

75

cu- jus re- gni non e- rit fi- nis. Et in Spi- ri- tu mor- tu- os:

80

sanc- tum, Do- mi- num et vi- vi- fi- can- tem: qui ex Pa- tre Fi- li- o- que pro-

85

ce- dit. et con-glo-ri- fi- ca- tur:

Qui cum Pa tre et Fi- li- o si- mul- a-do- ra- tur

qui lo- cu- tus est per Pro- phe- tas. Et u- nam sanc- tam

90

e- cle- si- am. Con- fi- te- or u- nam ba- tis- ma in re- mi- si- o- nem

95

pec- ca- to- rum. Et ex spec- to re- su- rec- ti- o- nem

Et vi- tam

100

mor- tu- o- rum. Vi tam ven tu- ri sae- cu- li. A- men

Et vi- tam

Sanctus

2 5 Do-mi-nus, Deus Sa-ba-

Sanc-tus, Sanc-tus, Sanc-tus Sa-ba-

Sa-ba-

10 oth. 15

oth. Ple-ni sunt cae-li et ter-ra tu-a. Ho-

oth. glo-ri-a tu-a. Ho-

20 25

sama in ex-cel-sis. Ho-san-na in ex-cel-sis.

Ho-

30

Be-ne-dic-tus, ve-nit Do-mi-ni

qui in no-mi-ne

Da Capo Hosanna

Agnus Dei

2 5

A- gnus De- i, A- gnus De- i, mi- se-

qui tol-lis pec- ca- ta mun- di:

10 15

A- gnus De- i, A- gnus De- i, re- re- no- bis. A- gnus De- i, qui tol-lis pec-

20 25

mi- se- re- re- no- bis. Ag- nus De- i, qui ca- ta mun- di:

30

tol- lispe- ca- ta mun- di: do- na no- bis pa- cem.